

JGTSCA



John Gardner Traditional Small Craft Association

Welcome to the John Gardner Chapter of the
Traditional Small Craft Association

Visit us at the Community Boat House: Building #36 UCONN Avery Point
1084 Shennecossett Rd, Groton, CT 06340

Littlefield Dory Rehab Completion; CLC Passagemaker New Build
at UCONN Avery Point Boat House Building 36

Next Meeting: In Person Meetings as Opportunities Arise
Rowing and Sailing gatherings occur during the three seasons with special
programs and visits planned throughout the year. All are welcome.

Local: www.facebook.com/JGTSCA and <http://www.jgtsc.org>

National: www.TSCA.net

Upcoming Event: Our John Gardner Small Craft Workshop

Only Two Weeks until our big yearly event, the John Gardner Small Craft Workshop!



Breaking News:

The list of **Skills Demonstrations** is now available:

Note: Skills Demonstrations will be held in the the Seaport's Paint Shop in the Shipyard unless otherwise noted.

Friday

- 9:30 a.m. — Bird's Mouth Spars with Krit Singh, *Mystic Seaport shipwright*
- 11:30 a.m. — Measuring & Marking with Pat Mahon, *Port Townsend shipwright*
- 12:30 p.m. — Bronze Casting (pole barn) with Mike Saari, *Metalsmith*
- 1:30 p.m. — Plank spiling with Scott Gifford, *Mystic Seaport shipwright*
- 3:30 p.m. — Sharpening Tools with Warren Dolphin, *Mystic Seaport volunteer*

Saturday

- 9:30 a.m. — Oarmaking with Graham McKay, *Lowell's Boat Shop*
- 11:30 a.m. — Steam-bending with Tom Daniels, *Mystic Seaport shipwright*
- 12:30 p.m. — Bronze Casting (pole barn) with Mike Saari, *Metalsmith*
- 1:30 p.m. — Half Model making with Roger Hambidge, *Independent shipwright*
- 3:30 p.m. — Strip-planking with Rose Woodyard, *Newfound Woodworks*

Sunday

- 9:30 a.m. — Glued-lapstrake boats with Clint Chase, *Chase Small Craft*
- 11:30 a.m. — Strip-planking with Rose Woodyard, *Newfound Woodworks*
- 1:30 p.m. — Caulking with Frank Townsend, *Independent shipwright*



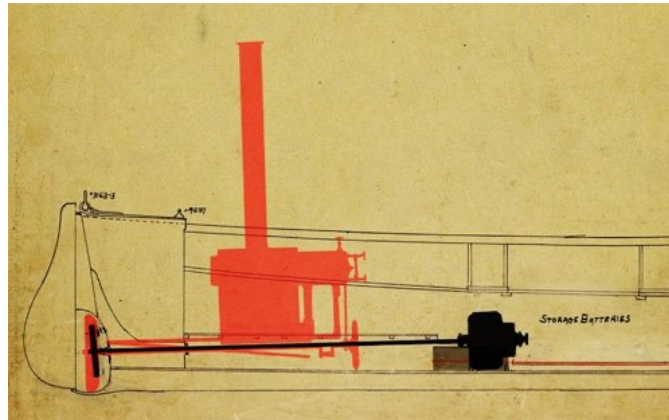
In addition, the list for the **Speaker's Series** has been updated:

The Speaker's Series will be held in the Masin Room located on the shore side of the Seaport's North Entrance building.

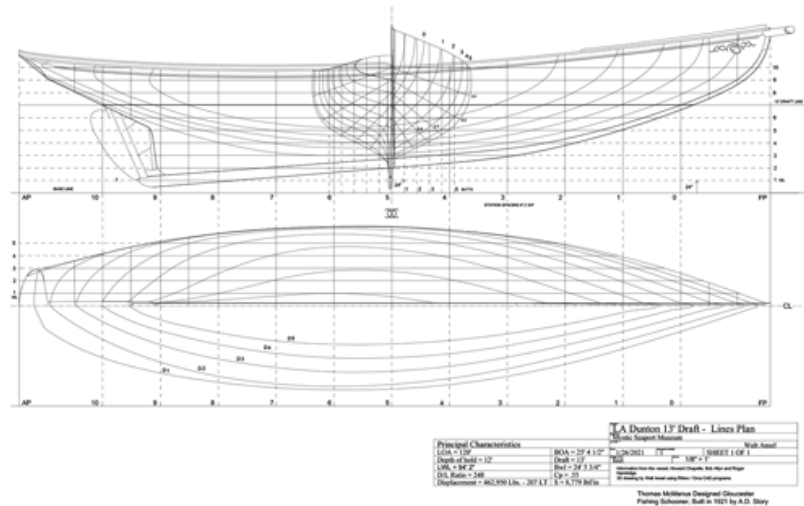
Friday, June 23, 10:30 a.m.

Early Herreshoff Electric Launches

Evelyn Ansel



Evelyn, the curator at the Herreshoff Marine Museum in Bristol, Rhode Island, tells of the Herreshoff Manufacturing Company's adoption of electric motors for steam yacht tenders in the early 20th century, a time when electric motors were viable head-to-head competitors with internal-combustion engines for small-craft auxiliary power as the era of the steam engine waned.



Friday, June 23, 2:00 p.m.

Restoring the schooner L.A. DUNTON

Walt Ansel and Roger Hambidge

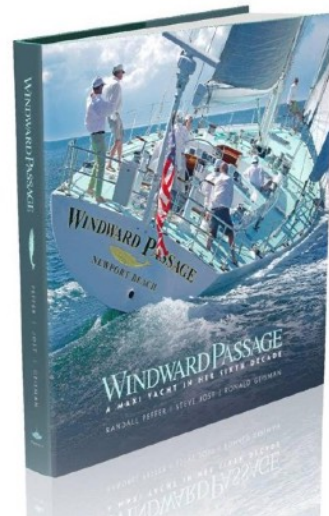
The historic 1921 fishing schooner is hauled out in the Mystic Seaport Museum shipyard for an estimated 10-year reconstruction project. With a model by Roger and a new lines plan by Walt, these veteran shipwrights will explain their research, their long relationships with the schooner, and the plans to restore the hull's original shape. The schooner has been at the museum since 1963.

Saturday, June 24, 10:30 a.m.

WINDWARD PASSAGE book presentation and signing

Randall Peffer and Capt. Dave 'Halfdeck' Johnson

Conceived by a lumberman-sailor, drawn by a young and then-untested designer, and built of spruce on a Bahamian beach in 1968, the 65' maxi yacht WINDWARD PASSAGE had an improbable rise to stardom during her 20-year racing career. Randall, the author of a new book about the yacht published in association with WoodenBoat Publications, and Halfdeck, her skipper, will tell of her storied career; books will be available for sale and for signing.



Saturday, June 24, 2:00 p.m.

A Maine Peapod built the old way

Ben Fuller, David Cockey, Will Swenson, and Max Mihelich

The double-ended peapods used for lobstering in Maine were once built using now-rare techniques: working by eye, without molds, and using pre-bent frames in what today seems a rudimentary setup. Small-craft historians Ben and David commissioned The Apprenticeshop second-year students Will and Max to build a boat this way; the boat will be on hand during the presentation.



Meanwhile, our Chapter will be hosting our John Gardner Small Craft Workshop **at Australia Beach** all three days.

* We will start our days with 8 am **Mystic River Rows**, up the River on Saturday to the marshes at the River's headwaters for about an hour, and down River Sunday morning to just below the highway and rail bridges for about an hour and a half. We start as a group then people wander off at their own side excursions, meeting back at Australia Beach to start their day. A few seats will be available in our JGTSCA Dorries.

* Check our tent at the beach for daily activities which will include talks about specific boats, visits to the Seaport's Small Craft Hall, which is undergoing major restoration, and **Afternoon Free Sail** times.

* We plan an **off-site gathering Saturday evening**; visit the tent to sign up.

This just in: Our friends from the Mohawk River Valley plan on attending with their **Mohawk River Batteau**, a replica of the oar and sail powered boats that hauled freight on the River before the Erie Canal. Veterans of Revolutionary War Encampments, they usually come dressed in period costume.

Workshop participants may register to stay onboard the Joseph Conrad Friday and Saturday nights. Lunch will be available on the Green just around the corner from Australia Beach.

Featured boats this year will be boats inspired by those in the Seaport's Small Craft Collection, whether they be of traditional plank-on-steam-bent frame or modern material. The common theme is that **We Use Our Boats** so come take one for a spin.

Costs: Registration for the Small Craft Workshop also allows you admission to the WoodenBoat Show for all three days at no additional cost. Registration for Museum Members is \$20 per adult and \$10 per child (4-17) and helps to support the event. Registration for non-members is \$40 for adults and \$20 for children (4-17). Additionally, Workshop participants can register to stay onboard the Joseph Conrad Friday and Saturday nights for a fee of \$20 per person per night.

Indicate your interest in staffing the booth or demonstrating a skill on the registration form or contact Bill Rutherford at smallcrafter@gmail.com or 860-222-5249.

So, how do you sign up? Here are a couple of ways:

How to Register (the “Cliff Notes” Version):

Registration information is now posted on-line: see <https://www.mysticseaport.org/calendar/> and **click ahead to June, go to the 23rd**, scroll down and click on the “John Gardner Small Craft Workshop” bar, **expand the Event Details** to read all about it and **then click on the big blue button to advance to the Registration Page**. Not to worry, although you are only at the 23rd, when you register it will be one (daily) cost which includes all three days. The Registration page, in case you loose it, is [Registration Page to JG SCW at Mystic Seaport](#)

How to Register (the Detailed Version):

Just in case you get lost along the way...like I did, **here is a more detailed road map:**

Again, **scroll down to June 23rd and click on the “John Gardner Small Craft Workshop and click its little square box and then hit “Next”**. That will take you to a page where you have the opportunity to create a log-in and password. If you already have one. type in your log-in and then, if your computer is like mine, override the suggested password and type in your usual Seaport password. The Computer Gods willing, you will next see the Adult Program page for the Workshop with an outline of activities, including the choices of prices. **Museum members are \$20 for all three days; even though they can enter the gate for free all weekend, paying is encouraged to help support the extra costs for the Workshop (extra docks, etc.), plus the wristband gets you in both before and after hours** to launch/retrieve boats, etc. The Non-Museum member rate is \$40, again for all three days, (a savings over the WoodenBoat Show fees).

After checking the requisite boxes **hit “Next”** at the bottom of the page **to move to the Attendee Name page**. Once you have named yourself and your guests to your preference, click the red Next button which takes you to a page which gives you the opportunity **read and agree to the Statement of Responsibility**. Assuming you agree, click its little box and hit the big red Next button below it to **move on to the Payment Cart page**. Review your costs, confirm your credit card address (auto copy from your profile, if you would like - click the box), update your email if you would like, read and understand the Terms and Conditions of the purchase (all sales are final), click its box **then click the big red Proceed to Payment button**. Note that you have 10 minutes to do so before the system times out. A helpful countdown timer is included.

After Payment it takes you to a Receipt and Tickets page. Click the **Download Your Receipt to print your receipt.** When you click Print Your Tickets you will not see your tickets; there are none. **Visitor Services will very shortly send you an email with Receipt Details, Booking Details (including a barcode), a JotForm to fill out (folks in your group, boat you're bringing and if interested in helping) and your Letter to Participants.** The latter two will come as PDF icons; click on those to see the documents.

We will have your name on a list at the South Gate Entrance so you can receive your wrist bands for access all weekend. **We will be at the South Gate Friday afternoon and Saturday Morning.** If we are not there when you arrive and you have a problem, **give us a call [860-222-5249](tel:860-222-5249)** and we'll come get you. **The Letter to Participants as in years past has launching info, trailer parking and optional lodging on the Joseph Conrad.** Assuming you have a Tech Rep or Teenager handy, the above should not be too difficult. We really do look forward to your arrival. **If questions, comments, concerns, reach out to Bill Rutherford [860-222-5249](tel:860-222-5249) or email smallcrafter@gmail.com.** See you at the Workshop.

In case you would like to see what you are getting into before going through all the above, here is an advance copy of the Letter to Participants:

**Welcome Participants
John Gardner Small Craft Workshop June 23-25, 2023**

Brought to you by TSCA, WoodenBoat and Mystic Seaport Museum

Mystic Seaport Museum is partnering with WoodenBoat and Traditional Small Craft Association to host the John Gardner Small Craft Workshop as part of the WoodenBoat Show. Participants can both enjoy the Show and follow John Gardner's example to show that traditional small craft are a practical and economical way to enjoy the water. The Small Craft Workshop will be based on the Australia Beach where a string of floats will be provided for our use. The Workshop will include display of participant's boats, shared use of participant's boats at the discretion of the owner and demonstrations of small boat skills and morning rows on Saturday and Sunday. This should be a great time to get together with like-minded traditional boat folks, to share our love and knowledge of traditional small craft with others and spend some quality time with friends new and old on the beach and underway. We encourage workshop participants to volunteer to assist with one or more of these activities.

WORKSHOP ACTIVITIES

Questions, please contact Bill Rutherford at smallcrafter@gmail.com

Use of Participant's Boats:

Workshop boats will be located on the beach or the floats at Australia Beach to be available for use by others at the boat owner's discretion. Participants will need to oversee the use of their boats. To be consistent with the rules of the adjacent Boat House, the wearing of PFD's when boating is encouraged so please bring PFD's for yourself and your crew.

Mystic Seaport Museum Boat House Livery:

The Boat House sailing and rowing boats will be in operation during the Workshop at no charge. The Boat House will operate independently from the Workshop with their own rules.

There are some Logistics involved:**WORKSHOP LOGISTICS**

Questions, please contact Sarah Clement at

sarah.clement@mysticseaport.org

Check in:

Check in at the WoodenBoat Credentials Booth on ***Friday and Saturday between 7:00am and 12:00pm both days.*** This is located near the big anchor in the courtyard of the South entrance to the Museum. You will receive a wristband that will give you access to the museum grounds for the weekend. From there, proceed to the TSCA booth at the Australia Beach. If you are bringing a boat see the "Load in and out of boats" section below for times and access. *If you arrive outside of those times, please contact Bill Rutherford. (at 860-222-5249)*

Load in and out of Boats:

(Be sure to check in at the credentials booth first)

Car Top Vessels:

You can drive onto the grounds of the Museum on Friday from 7-9am and 6pm- 8pm, Saturday from 7-9am and Sunday from 5-10pm. Access is through the gate just north of the Tug Boat and the south entrance to the Museum). Due to activity around the Show, the Shipyard gate will not be available.

Trailerred Vessels:

You can also load in at one of the boat launch areas along the Mystic River. The Isham Street launch just south of the Shipyard is closed off to trailer launching. We will update the website as more information becomes available. (Alternatively, use Australia Beach before/after hours.)

Trailer Parking:

Please park your trailers at the Mystic Middle School, 204 Mistuxet Ave, Stonington, CT 06378. Offsite Trailer Parking maps will be at the Credentials Booth. This is a very busy weekend for the Museum, so there can be **no trailer parking allowed in Mystic Seaport Museum parking lots**. Leave your trailer at the Middle School and have use of your car for the weekend. Cars without trailers may be parked in the Museum parking lots.

Forklift Assistance:

Please contact us in advance, if you cannot launch your vessel by hand or at the town docks.

Boats storage during the show:

We will have floating dock space along the Australia Beach as well as space on the Beach for boats.

Lodging:

Bunks are available on JOSEPH CONRAD for Friday and Saturday nights ONLY for \$20/ person/night. If you would like to reserve a bunk and have not registered for that already, please email reservations@mysticseaport.org or call 860.572.5331. There can be no food or drink stored or consumed aboard CONRAD. Please bring your own bedding. This is more appropriate for participants over 8 years old. There will be a mandatory orientation meeting

onboard at 5:30 pm on Friday and again on Saturday night. If you will not be here in time for this orientation, you must make arrangements for a late arrival.

There are many local hotels and a few campsites. We suggest you make reservations early to ensure availability.

Mystic Seaport photographs and videotapes:

Occasionally the Museum will take photographs and videotapes of visitors while on its grounds for use in a variety of publicity and promotional materials and to advance our educational mission. We thank you for your cooperation and support.



For those who like to have their fingers do the walking, here are some helpful links:

- Small Craft Workshop: <https://www.mysticseaport.org/events/small-craft-workshop-2/>
- Direct Link to sign up for the JG Small craft WorkShop: [Link to John Gardner Workshop](#)
- MSM Map [Mystic Seaport Map](#)
- The WoodenBoat Show web page: <https://www.thewoodenboatshow.com>

In Summary: Here is a quote from Chesapeake Light Craft's John Harris:

“At CLC's booth we'll have a bunch of boats and a great selection of boat accessories, gear, and supplies, with show discounts on everything, including our full range of boat kits. [John Harris](#) and [Nick Schade](#) will hold forth with boatbuilding seminars in our booth all weekend.”

And they are but one of many Exhibitors, including the “I Built It Myself” folks proudly displaying their boats, say nothing of us TSCA folks over at Australia Beach...

We Hope These Details Were Helpful:

We very much look forward to seeing you in two weeks. Call or Email with Questions, Comments and Concerns. Bill Rutherford smallcrafter@gmail.com or 860-222-5249.

Fair Winds, Bill & Karen Rutherford